

# Caroline Biggs

## Curriculum Vitae

### Concerts & Recitals

1986	Senior Voice Recital, St. Petersburg, Fl
1987	Voice Recital, St. Louis Catholic Church, Miami
1996	Concert – Gesu Catholic Church, Miami
1997/2001	Concert – Archdiocese of Miami Cathedral Arts Series St. Mary's Cathedral, Miami
1998	Voice Recital, St. John Neumann Arts Concert Series, Miami

### Choral Masterworks

1981	“Schicksalslied” (Song of Fate) - Brahms
1982	Missa Brevis (St. Joannis de Deo) – Haydn
1982/90	Ein Deutsches Requiem - Brahms
1990	Sanctus (Durufle Requiem & St. Cecilia Mass)
1991	Hallelulia (Mount of Olives) – Beethoven
1991	Symphony No 8 – Mahler (Robert Shaw, Conductor) Atlanta Symphony Orchestra & Chorus Ohio State University Chorale & Symphonic Choir Atlanta Boys Choir Master Chorale of Tampa Bay Members of University of South Florida Chorus Woodruff Memorial Arts Center, Atlanta, GA (TELARC recording)
1992	Gloria – Rutter (Sir David Willcocks, Conductor)
1993	The Messiah – GF Handel
2007	Symphony No 9 (Choral) - Beethoven
2008	Carmina Burana - Orff
2009	Gloria – Rutter, Poulenc & Vivaldi

### Choral Favorites

1991 (All)	Oklahoma – Rogers All The Things You are – Kern/Hunter The Sound of Music, Do Re Mi – Rogers/Warnich You'll Never Walk Alone – Rogers/Hunter The Battle Hymn of the Republic – Steffe/Wilhousky God Bless America – Berlin/Ringwald Christmas Favorites – Choral Masterworks Festival
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### Opera/Operetta/Zarzuela

1983	The Telephone – Menotti (Lucy)
1985	The Ballad of Baby Doe – Moore (Baby Doe)
1987	La Boheme – Puccini (Inaugural Premier of the

Tampa Bay Performing Arts Center, Directed by Dame Beverly Sills),  
chorus member

### **Opera/Operetta/Zarzuela**

1994 Flower Duet/The Bell Song - Lakme  
1994 Scenes from Luisa Fernanda  
Hispanic-America Lyric Theatre, Miami  
1986/present Selected arias from: Gianni Schicchi (Puccini), Lakme (Delibes),  
La Boheme (Puccini), La Wally (Catalani) & Porgy & Bess (Gershwin)

### **Musical Theatre**

1980/82 Godspell (Joanne), choreographer  
1980 Annie Get Your Gun, assistant director  
1981 Damn Yankees (Lola), dancer

### **Special Appearances**

Audience with His Holiness, Saint Pope John Paul II, Beatification Mass, Vatican City, 2001

### **Education**

Eckerd College, St. Petersburg, Fl  
BA – Music/Voice Performance

Florida International University, University of Miami, University of South Florida  
Post-Baccalaureate & Graduate level course work  
Music Education Certification

### **Voice Professors/Coaches**

- Dr. Nobletza Pilar

University of Miami Frost School of Music

- Steven Crawford

Musical Director/Associate Artistic Director  
Tri-Cities Opera, NY  
Former Conductor, Metropolitan Opera

- Richard Torigi

NYC Opera

- Marylyn Michaels

Eckerd College Voice Faculty

- Sara Hopkins

Miami, FL/Formerly Cincinnati Opera Company